

**Curriculum Overview 2017- 2018: Year 6 : Mrs Tahanci / Mrs Rodda**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Enrichment</b>	Chemistry with Cabbages Lyme Park - Orienteering	Blackpool Zoo – Habitats / Classification		Imperial War Museum	Viking Visitor	Water Sports York Residential
<b>Topic</b>	I'm a Y6 pupil, get me out of here!	Will you ever see the water you drink again?	What was so great about the early Islamic civilisation?	What impact did WW1 have on British people?	Were all Vikings Vicious?	
<b>Science</b>	Could Spiderman really exist?	Could you be the next Nintendo apprentice?	How can you light up life?	What would a journey through your body be like?	Have we always looked like this?	
<b>D&amp;T</b>	How can we shelter from the storm?			Healthy cooking		Can we make a theatre?
<b>Art</b>	Gustav Klimt		Islamic Patterns		Theatre Costume/ Make-up/ Scenery	
<b>RE</b>	What difference does it make to believe in Ahimsa (harmlessness), Grace (generosity of God) and Ummah (community)?	Is it better to express your religion in arts and architecture or in charity and generosity?	What do religions say to us when life gets hard?		What matters most to Christians and to Humanists?	
<b>Music</b>	Living on a Prayer	Benjamin Britton- A New Year Carol	Classroom Jazz 2	Fresh Prince of Bel-Air	Make you feel my love	Reflect, rewind and replay
<b>French MFL</b>	Greetings/ Family	Hobbies / Celebrations	Shopping / Food		Likes/Dislikes	
<b>Computing</b>	We are app planners	We are project managers	We are market researchers	We are interface designers	We are app developers	We are marketer.
<b>English Key Texts</b>	Spring A: <b>Drama / Cultural Heritage:</b> <b>Mr William Shakespeare's Plays – Marcia Williams</b> <i>Macbeth/Romeo &amp; Juliet/ Midsummer Night's Dream</i> → Modern Story / classic Fiction Soap Opera / Theatre Informal vs.formal language	Autumn A: <b>Classic Poems:</b> <b>Cautionary Tales - Hilaire Belloc</b> Spring A: <b>Argument: For / against</b> Spring A: <b>Report writing / Newspapers:</b> <b>Tuesday – David Weisner</b> Dialogue punctuation / subjunctive / Formal vs Informal Animation	Spring B: <b>Tales from Other Cultures:</b> <b>The Arabian Nights: Sinbad Ali Baba &amp; the FortyThieves</b> <b>Tales from Nasreddin Hoja</b> Spring B – <b>Persuasive writing</b> → Twisted Fairy Tales - Neil Gaiman / Tin Forest / <b>Eco-Wolf &amp; the 3 Pigs</b>	Summer A: <b>Tales from Outer Suburbia Shaun Tan</b> → Play Writing / short story  Autumn A: <b>Instructions Stormbreaker: Alex Rider Anthony Horowitz</b> <i>Explanations</i> → <i>Gadgets</i>	Spring B: <b>Terry Pratchett / Harry Potter</b> → <i>Quest Story</i> / story with <i>flashbacks</i> Fronted adverbials/ relative clauses	Autumn A: <b>UFO's &amp; Aliens</b> <i>Paul Mason / Satoshi Kitamura</i> Recounts / <b>Discussion</b> /Diary Entry / Hoax photo or video

